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COURTYARD, SOCIETY OF ARTS AND CRAFTS, DETROIT

all the schools will be represented before the close of the present season.

The headquarters of the School Art League is in the American Fine Arts Building, 215 West 57th Street.

**SOCIETY OF
ARTS AND
CRAFTS,
DETROIT**

Last December the Arts and Crafts Society of Detroit left the rented quarters that it had occupied for four years or more and went into a new home of its own, a stable conveniently located which had been remodelled to suit the requirements of a show room, exhibition hall and a meeting place. A picture of the court-yard, showing an out-door exhibition of certain arts and crafts work is given on this page. The building has been made a vehicle of expression—the extrinsic realization of an intrinsic idea,

e. g., that it is the business of art to show its presence in all the domestic amenities of life. It has provided ample facilities for varied exhibitions set forth by the Society and afforded opportunity for business and social meetings. It has thus brought together to a greater degree than heretofore those interested in the better appreciation of art.

Coincident with the establishment of the Arts and Crafts Society in its new home was the opening of the long hoped for School of Design, which though a distinct organization yet owes its foundation chiefly to the initial effort of this Society.

During the past year the Arts and Crafts Society has held a series of notable exhibitions. For example, one of the work of Russian Peasants, another of textiles lent by the Museum of Fine Arts, Boston, a third of samplers lent by

Mr. A. W. Drake, of New York, a fourth of small bronzes by American sculptors, a fifth of garden furniture and Pewabic pottery and finally a loan exhibition of ancient Oriental pottery, bronzes, wood-carvings, etc., in the collection of the late Robert E. Plumb. It has also conducted lectures on the fine and applied arts which were given at the museum for the benefit of the public. A third and highly important way in which this Society has served the public is special order work, such as illuminating, book-binding, etc., bringing the producer in direct contact with the purchaser. It has also conducted a department of special costume design which has proved most efficient and to which recourse has been made not only in Detroit, but by organizations in various parts of the country.

Of the work planned for the season of 1912-1913—it is still early to speak. An event of first importance is the lecture on November 14th by Mr. Lawrence Binyon, of the Print Department of the British Museum, who will speak on "Ideals of Chinese and Japanese Art." In January and February Mr. Theodore Wesley Koch, Chief Librarian of the University of Michigan, will give two lectures, one on "Book Plates," the other on the "Art of Illustration," both illustrated with lantern slides. It is planned to have the concluding lecture of the season on the Civic Theatre and Pageants. All of the lectures are given free, at the Museum of Art.

The special exhibitions of the work of individual craftsmen will be continued; the first exhibition will be in November by Mr. and Mrs. Lawrence B. Dixon, of Riverside, California. Mrs. Dixon is a long-time student of English technique under Alexander Foster, the noted enameler and silversmith. The Handicraft Guild of Boston, Arthur H. Stone, Ethel Lloyd, Millicent Strange and Mrs. Josephine H. Shaw are other metal-workers who are to exhibit later. In January, the Society expects to have the Traveling Exhibition of Architectural Drawings, Photographs and Models assembled by the American Federation of

Arts and, unless unforeseen difficulties arise, the German exhibition of Applied Art now in America. These large exhibitions would both be held at the museum in order to give the exhibits greater space and also to place them before the general public, who otherwise might fail to benefit by them.

NEWS ITEMS

The Society of Illustrators is holding its annual exhibition in the galleries of the National Arts Club, New York. This exhibition opened on October 16th and will continue until November 10th. At its conclusion the majority of the works shown will be sent out as a traveling exhibit under the auspices of the American Federation of Arts.

On October 1st exhibitions of German Applied Arts and of Art Objects from New York and Boston collections were opened with a private view in the John Herron Art Institute, Indianapolis. Opportunity was given members of the Indianapolis Art Association at that time to see the redecorated building and to meet the new director, Mr. Frederic Allen Whiting and Mrs. Whiting.

Mr. A. E. Gallatin, of New York, the author of "Whistler's Pastels," "Whistler's Art Dicta," "Whistler: Notes and Footnotes," is preparing an iconography of Whistler, and will be grateful for information concerning any little known portraits or caricatures of this painter. Communications should be addressed care of the publishers, John Lane Company, New York.

Mr. Valentine C. Kirby, past president of the Eastern Art and Manual Training Teachers' Association, has this fall been made Director of Art in the Public Schools of Pittsburgh, a position similar to that which for some years he has occupied in Buffalo.

Since the latest annual convention in May the following organizations have become chapters of the American Fed-